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1913

Etude Melodique

R. H Prutting
Composer

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COMPOSITIONS

FOR THE

PIANOFORTE

BY

R.H. Prutting

- | | |
|-------------------------|----------------------------|
| 1. Prelude Antique..... | Op6. No.1. 50 ^c |
| 2. Ballata..... | Op6. No.2. 50 ["] |
| 3. Etude Melodique..... | Op6. No.3. 50 ["] |



W.B. Casey

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PRUT

To Professor H. Stanley Knight.
Department of Music, Yale University.

Etude Melodique.

R. H. PRUTTING.
Op. 6, N^o 3.

PIANO

Vivace

Platythecate with spirit
Vivace 5

$$\sqrt{72-100}$$



do not roll the hands



First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth notes. The left hand has a simpler accompaniment with dotted rhythms. The key signature has three flats (B-flat, E-flat, A-flat). The first three measures of the left hand are marked with a 'Rea' (C4) below the staff.

Second system of musical notation. The right hand continues the rapid passage. The left hand has a more active accompaniment. The fourth measure of the left hand is marked with a 'Rea' (C4) below the staff. The system ends with a fortissimo (*ff*) dynamic marking.

Third system of musical notation. The right hand continues the rapid passage. The left hand has a more active accompaniment. The first measure of the left hand is marked with a 'Rea' (C4) below the staff. The system ends with a fortissimo (*f*) dynamic marking and a 'poco' (poco) marking.

Fourth system of musical notation. The right hand continues the rapid passage. The left hand has a more active accompaniment. The first measure of the left hand is marked with a 'Rea' (C4) below the staff. The system ends with a mezzo-forte (*mf*) dynamic marking and a 'dim.' (diminuendo) marking.

Fifth system of musical notation. The right hand continues the rapid passage. The left hand has a more active accompaniment. The first measure of the left hand is marked with a 'Rea' (C4) below the staff. The system ends with a piano (*p*) dynamic marking and a 'calando' (calando) marking.

Melodious 1st and 2nd Grade Teaching Pieces.

The complete copies of all these pieces are carefully fingered.

Entire list Copyright.

Rose Leaf Waltz. Sybil Lewis. 40 cts.

2d Air



The Japanese March. Sybil Lewis. 40 cts.

2d Air



Snow Flakes. (Valse Caprice) Sybil Lewis. 40 cts.

3d Air



The Butterfly Waltz. E.B. Mac Gregor. 40 cts.

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The Dolls Polka. E.B. Mac Gregor. 40 cts.

Trio



The Little Soldier March. E.B. Mac Gregor. 40 cts.

2d Air



Joyful Days. D.A. Scott. 30 cts.

Trio



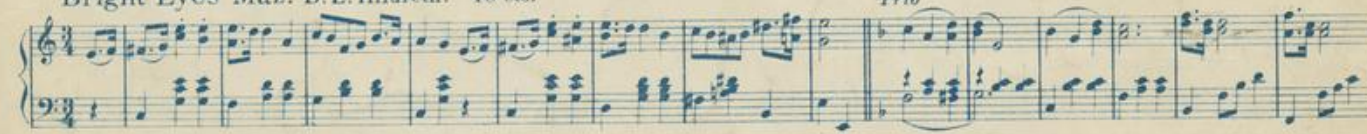
Fairy Tale. Anton Stein. 40 cts.

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Trio



The Gretchen Waltz. B.E. Hildreth. 40 cts.

2d Air



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